

Richmond & Barnes

March 2017

resident

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celebrate Mother's
Day in Richmond*

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CUSACK

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in Barnes & loving
local theatre

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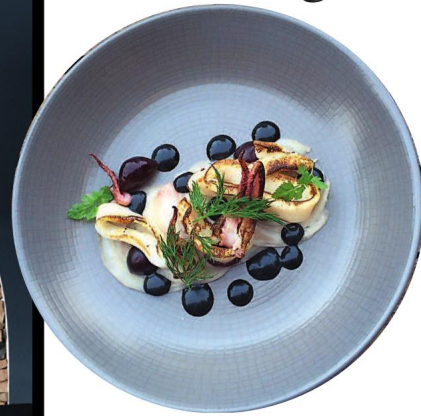


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Letter from the EDITOR



I have never been what you would call a good cook. My mother would say it comes down to laziness, but I'd disagree with that. The desire is there, just not the time – plus there's the squeamish factor. I recall a stag do of a good friend of mine where, for the first afternoon, we had the 'joy' of skinning a rabbit (already dead, I hasten to add), cutting out the juicy, meaty part and then cooking with a host of spices. It actually tasted quite good, but I could never get the rabbit's face out of my head pre-skinning.

I digress. There is some train of thought trundling along in my head as we have produced a mini kitchens special. From some inspiration on the cover of your issue of Richmond & Barnes Resident, to Kara O'Reilly's four page round-up of the best kit and caboodle to ensure your kitchen functions at its very best, it was enough to entice me to put aside that microwaveable meal and try to bring out the Gordon Ramsay in me.

He of the furrowed brow has some west London competition. Alex Wrethman may not be on TV filling kitchens with expletives, but what he's achieved on our patch is remarkable. He followed up the success of his original restaurant, Charlotte's Place in Ealing, with an acclaimed bistro in Chiswick and, last year, took the plunge with Charlotte's W5, which proved to be a real success. Despite all that, he maintains next year will be even better.

From hat trick hero to double bubble, our lead profile is a celebration of two wonderful actresses who also call this part of town home. Catherine McCormack first burst onto the scene in Mel Gibson's *Braveheart* (over two decades ago now believe it or not) and has created a hugely successful career for herself since. Niamh Cusack, likewise, is such a recognisable face from our screens, but for me the power she exudes on stage just has to be seen to be believed. We caught up with the latter ahead of the two starring in *My Brilliant Friend* at the Rose Theatre and chatted about the importance of the stage and living in, and loving, Barnes for over 20 years.

Is that enough for your plate? Enjoy the issue.

Mark

Mark Kebble, Group Editor

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This month's
top 3 Instagram
posts from
The Resident



We do get treated to some fabulous skies from our office here in West Kensington

If you haven't dined at Native in Neal's Yard yet, you haven't lived...



The cyclists in the office have been daydreaming about Foster + Partners' SkyCycle concept

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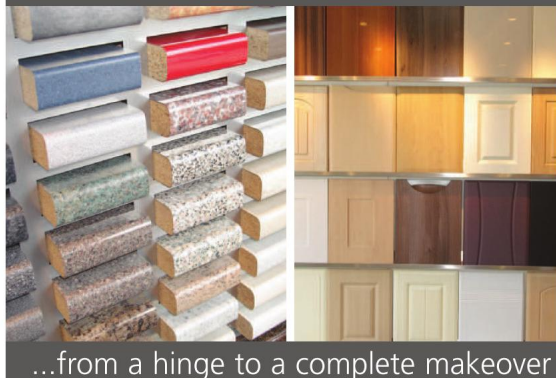
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Richmond & Barnes

resident RECOMMENDS

Go all out this Mother's Day at these local favourites



1 IN BLOOM

A stroll through the iconic Kew Gardens has to be one of the better ways to spend Mother's Day, come rain or shine. Get educational and learn about the history, science and seasonal highlights behind the acclaimed garden, or just talk, walk and reminisce with your VIP guest.

TW9 3AE; 020 8332 5655;
kew.org

2 TEA PARTY

Head down to the Petersham Nurseries' Teahouse with your amazing supermum for a homely, warming lunch in idyllic surroundings. It's hard to feel anything but happy in such a whimsical environment full of foliage and flowers, and it's the perfect spot to catch up properly with one of the most important people in your life. Sip on handpicked whole leaf tea while talking the day away.

Church Lane TW10 7AB; 020 8940 5230; petershamnurseries.com

3 LIFE IN WATER

A visit to The Wetland Centre is the perfect way for little ones to spend time with their fabulous mums while learning at the same time. Make a family day of it and marvel at the unrivalled wildlife on offer, including ducks, kingfishers and water voles. Feed the birds, embark on a guided tour and even meet the otters this Mother's Day.

Queen Elizabeth's Walk SW13 9WT; 020 8409 4400; wwt.org.uk

4 SILK SPECIAL

Send your marvellous mum down to Barnes' Kate Anderson Spa for a specialist silk revelation massage. Relaxing your muscles, joints and frantic mind, this luxurious massage combines a mix of varying rhythms and pressures while using an indulgent silk balm that leaves you feeling silky smooth and baby soft.

55 Church Road SW13 9HR; 020 8748 6500;
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5 BELGIAN MAGIC

There is absolutely no better gift than chocolate, whatever the occasion, so pick up a box of creamy delights if you want a present that is guaranteed to please. From a small family of Belgian chocolatiers, Sandrine hand makes all the Belgian chocolate truffles on in their store, creating artisanal masterpieces out of luxurious cocoa.

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FRIENDS LIKE THESE

With acclaimed actress Niamh Cusack heading to the local stage, she talks about her love of theatre, Barnes and Catherine McCormack

Words MARK KEBBLE

OLIVER ROSSER

Opening on 25 February, the Rose Theatre Kingston will be staging the world premiere of *My Brilliant Friend*, a two-part adaptation of Elena Ferrante's Neapolitan quartet of novels that have become a global literary sensation. The modern family saga chronicles the lives of two friends, following them from their childhoods in a poor, tough neighbourhood of Naples, through passionate love affairs, burgeoning careers and family struggles. Niamh Cusack and Catherine McCormack will lead the cast as Lenu and Lila, and the former – an acclaimed stage and screen actress, not to mention long time Barnes resident – took time out of rehearsals to let us in on how things are developing.

How are rehearsals going? I am loving it. I've never done such physical theatre. It is a great company, 12 actors, ten of whom are playing so many characters. There is a wonderful sense of adventure in the room.

Is the rehearsal period something you enjoy? Yes. Tom Stoppard once said: 'Rehearsal is the wine of life'... and at its best it is – if you trust and respect the people you are working with.

What was the attraction to playing Lenu? I think the fascinating

thing about these books is the exploration of female friendship and being a girl child, and becoming and being a woman. And it is done with such honesty and candour. Lenu is someone we will all recognise. I loved the notion of playing someone from the age of seven to 60.

What can you reveal about the character? Lenu is a complex person, as we all are. She both loves and hates her best friend, Lila. She spends most of her life trying to work out who she is in relation to Lila. Like all of us, she is trying to work out who she is.

Did it make a difference to you that Catherine McCormack was also attached? I was thrilled to discover that Cath was playing Lila. We've worked together before, and we got on. I think this would be an impossible job to do if that wasn't the case. She's a marvellous actress, and a warm, funny woman.

There is nothing like live theatre and seeing the actors' sweat and tears in front of you

You are a Barnes resident, so how important is it to you to support something relatively local like the Rose Theatre? It is great to be working so close to home. And it is great that we have a theatre like the Rose and indeed the two theatres in Richmond so close by. There is nothing like live theatre, nothing like seeing the actors' sweat and tears right there in front of you!

How long have you lived in area? I feel like a veteran Barnes dweller now. We've been here over 20 years.

What else do you love about it? We are so lucky to have the river and all the greenery around us: the two commons, Barnes and Putney, Kew Gardens and our glorious Richmond Park. SO lucky! And I love our village of Barnes with its pond and the local shops. Being here as





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It is about these two women who are trying to escape a future that has been mapped out



long as I have, I know many of my neighbours and there is something very comforting about that.

Back to *My Brilliant Friend*, what intrigues you about the story? The setting is very colourful: Naples with the sea and Vesuvius in the background. The neighbourhood where everyone knows everyone's business. The poverty. And in the centre of it, these two women who are trying to escape the inevitable future that has been mapped out for them by generations.

It's the latest in a long line of theatre roles. How important is this medium to you? Theatre is such a living, breathing thing. I love the immediacy of it. The unpredictability of it. The interaction with the audience. A play doesn't actually exist properly until the actors and the audience join in the adventure together.

Do you have a favourite theatre role – and if so, why? I have loved pretty much every role I have played. And they have imprinted themselves on my sub-

conscious. I played Mrs. Alving in *Ghosts* twice and that was a real privilege.

You are a familiar and very welcome face on the screen too. Do you have a preference between screen and stage? Stage always. I just wished it paid better!

Over recent times TV seems to have really upped its game with regards to the kind of drama, in particular, we can enjoy. Is this something you have noticed? Absolutely. And there are some wonderful women's dramas. I particularly love Sally Wainwright's work: *Happy Valley* and *Last Tango in Halifax*. I was a huge fan of *Breaking Bad*. HBO drama has been a bit of a trailblazer.

***My Brilliant Friend* aside, what else do you have coming up?** Oh, I can only think as far as opening *My Brilliant Friend* – that is quite enough to be getting on with.

My Brilliant Friend runs from 25 February-2 April at the Rose Theatre, 24-26 High Street KT1 1HL; 020 8174 0090; rosetheatrekingston.org

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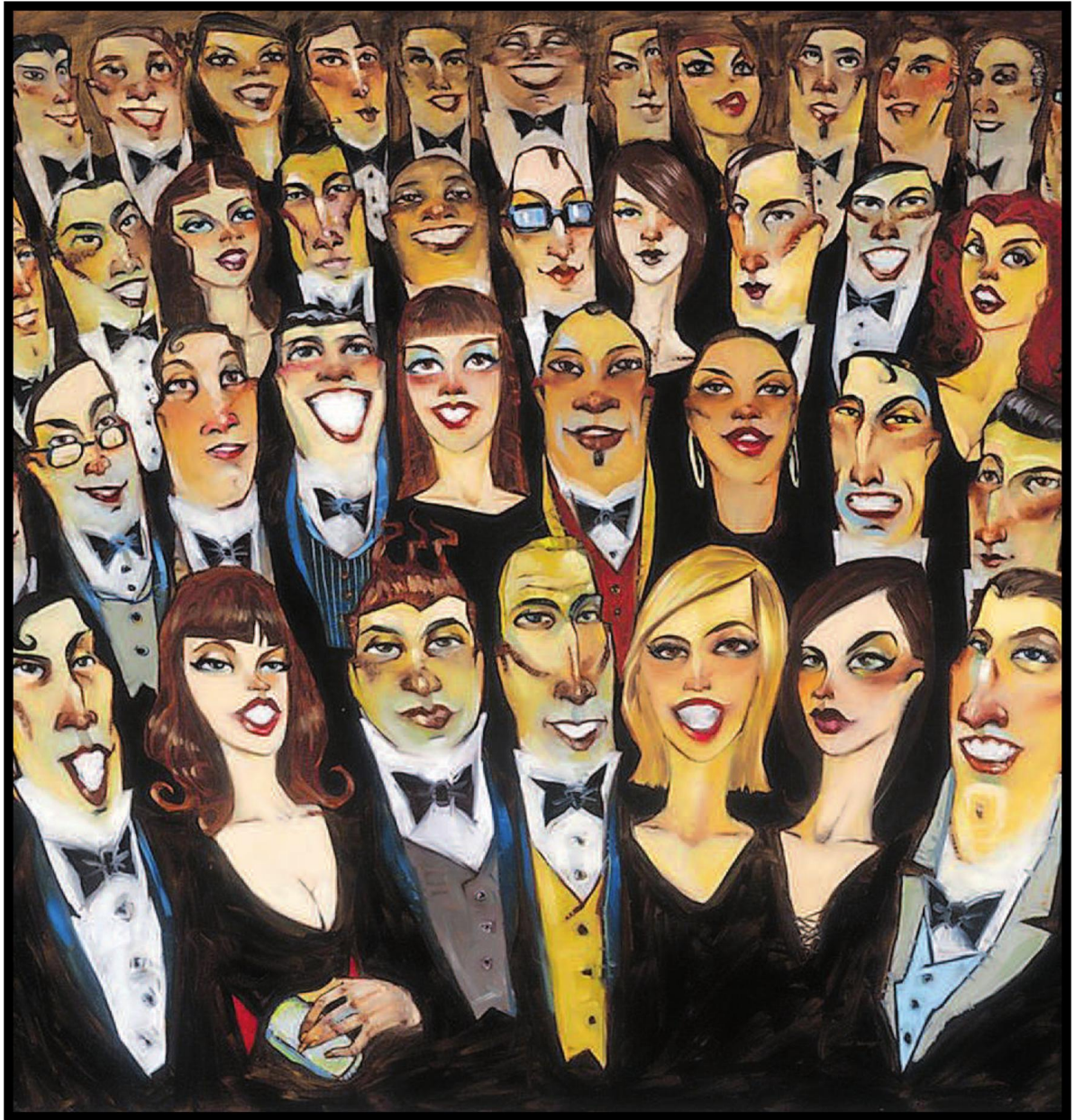
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{THE FINEST EVENTS IN LONDON THIS MONTH}



HIGH SNOBIETY

Jump into the avant-garde world of Todd White with Whitewall Galleries

Known for his exaggerated, high definition drawings of people enjoying the high life, Todd White captures every minute detail of bodily movement in sketches. His UK tour, which will see the unveiling of his limited collection of new and classic drawings, is coming to Richmond by way of the Whitewall Galleries, set to stun as viewers immerse themselves in the glitz and glamour of Hollywood life and well known faces.

This tantalising exhibition will run from 28 February to 5 March.

18 Hill Street TW9 1TN; 020 8439 9981; whitewallgalleries.com

Can't afford to miss

Returning to Battersea once again, the Affordable Art Fair will take place from 9-12 March. The fair will bring together thousands of international artists, with work available to buy from £100 to £6,000. This year's fair will also celebrate the restorative power of art through specially curated selections of work in addition to talks and workshops.
affordableartfair.com

Matter of fact

Barbican's Cinema Matters moves on to *Part 2: What The Movies Do To Us*, exploring the unique ways in which cinema constructs us as spectators and audiences. The Conversations with Women in Film series welcomes writer/director Gurinder Chadha for a ScreenTalk following a special preview of her new film, *Viceroy's House*, and Oscar® Scores returns with a screening of Joe Wright's *Atonement* and ScreenTalk with composer Dario Marianelli.
barbican.org.uk/film

Paprika (2006) forms part of Cinema Matters



DEAD RINGER

Half a century after its premiere at The Old Vic, *Rosencrantz & Guildenstern are Dead* – the play that made a young Tom Stoppard's name – returns to that same stage in a 50th anniversary celebratory production. Against the backdrop of Shakespeare's *Hamlet*, this mind-bending comedy will star Daniel Radcliffe, Joshua McGuire and David Haig, and runs until 29 April.
See oldvictheatre.com to find out more.



Sound of music

A magnificent event filled with some of the most talented musicians the area has to offer, Barnes Music Festival is set to be a blow out event. From an ethereal classical offering to poetry readings, snazzy jazz and powerful, grand organ recitals, this is not one to be missed. Open your mind to a wealth of musical genres and bask in the simple joy of music.
barnesmusicfestival.com

ARENA



ANIMAL MAGIC

Ceramic Art London returns for the 13th time, opening at Central Saint Martins on 31 March. The fair offers a snapshot of international contemporary ceramics, featuring 90 leading makers from around the world. A top pick for us is Nichola Theakston's enigmatic primate sculptures, pictured left, as well as the return of renowned makers such as Akiko Hirai, Sophie Cook and James Hake.
ceramics.org.uk

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in London online at
theresident.co.uk



GUESS WHO

The Who Hits 50 at The O2 on 23 March will see the band take their audience on an amazing journey through their entire career and classic albums we'll never grow tired of.
theo2.co.uk

A world of discovery

Scarlett Hooft Graafland's surreal, dream-like photographs provide the lasting record of her carefully choreographed, site-specific sculptural interventions and performances in some of the most isolated corners of the world. The exhibition *Discovery*, opening on 31 March at Flowers Gallery, draws together more than a decade of exploration.

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{WHAT TO BUY AND HOW TO STYLE IT}



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STATEMENT PIECES

From kitchens to floors, we've got you covered with the latest designs

From exploring the mind and curved works of the talented architect Alex Michaelis to the best in kitchen utensils and one of a kind rugs that will bring your space into a league of its own, we are here to keep you in the know. Run your home like the design pros and chef masters do, and even splash out on a mirror or two to give your home that extra touch of sophistication. Charlene Mullen will even hand make you your own bespoke fluffy floor hugger, just like the one pictured above was – expertly designed and hand crafted with care and attention to detail, glorious!



LIVING *curvaceously*

Renowned architect Alex Michaelis on how he creates pastel paradises that are all about boundless living inside round edges

Words RACHEL MANTOCK

An urban lighthouse of sorts, the family home of the acclaimed architect Alex Michaelis sits along Blythe Road, W14, in a striking yet understated way. It's modern in every way, yet looks as if it has belonged to that spot for decades. The circular building is clad in yellowish, pastel pink bricks and features playful tall rectangle and sphere shaped windows. Inside, a raw, barely finished aesthetic sits alongside wood textures and ultra contemporary furniture, with fun quirks such as fluorescent worded signs clinging to the raw walls.

'All the pastel bricks on the outside were made in Denmark,' explains Michaelis. 'We actually built it from scratch, although it has been done in such a way that it looks like it's meant to be there and fits into the local landscape very well. The cyclical nature of the build means that while each space has its own purpose and personality, they all

sort of flow into each other quite seamlessly.'

Beautiful timber lines the floors on each level of this house and 'simple finishes' were used throughout on the walls to create a stripped back yet refined feel. Michaelis says: 'It's the simplistic elements that allow the bones of the building to stand out, as well as the statement furniture pieces. The way the windows are positioned means that there is so much going on in terms of light and outdoor views that we didn't really need for a lot to be going on with the walls.'

The Scandinavian gymnasium style pool area is accessed from the main kitchen dining space, while the cylinder structure of the home is apparent inside each room via the strong round walls.

Square shaped buildings create an atmosphere of restriction

Michaelis is known for his love of curves. They are something that he feels are in sync with modern living without boundaries. 'Even from the very beginning planning stages, we just knew curves were the way we wanted to go with this build,' he explains. 'With curves you end up using all the space and you don't end up with any dark corners. People don't live very well in rectangular structures; they are very rigid and limiting. We need to start moving away from stuffy Victorian homes that are beautiful, but very limited in their design, which is a reflection of the times they were built in.'

Michaelis describes the curves in each of his builds as 'the soft bits', which are essential for cosy, warm family living. Currently he's bringing his meticulous eye and innovative way of thinking to hotels in Williamsburg, America, and Devon, as well as a range



The kitchen carries a very soft feel with stainless steel finishes throughout, while the first floor features a fireman's pole



not as restrictive as people anymore, the boundaries of everything are disappearing as we breathe every day. This way of modern life definitely feeds into my approach to design.'

You get boundless living in circles and swirls that feed seamlessly into one another with Alex Michealis, buildings that have whispers of lighthouses, boats and sea woven throughout. He's an inspiring and intuitive man of tomorrow who's creating homes that are before their time – an architectural time traveller.

Find out more at michaelisboyd.com

of restaurant concepts throughout London and beyond.

'For many years, we were stuck in these very Victorian boxes that were no longer fit for purposes until very recently,' says Michaelis. 'Square shaped buildings do not allow for a seamless flow of light or movement, it creates an atmosphere of restriction.'

Looking at Michaelis' fascinating builds, it is easy to group him in with visionaries such as the late Zaha Hadid who all felt that cyclical living was the future. After marvelling at one of Michaelis' homes of the future, the standard rectangle build almost just looks lazily designed by comparison.

Before we go our separate ways, he leaves me on a profound note. 'We are

HOME SECRECY

Just before he embarked on his family home project along Blythe Road, Michealis designed a pared back, chalky white apartment in Oxford Gardens. The home was a basement structure originally and planning permissions meant that they weren't allowed to build more than five feet above ground. Remarkably, looking at the home from inside you'd never guess that it was set mostly below ground level. It features one of Michaelis' signature Scandinavian style swimming pools and an obscure rock climbing wall up the side of the building. The key Michaelis design elements are very apparent within this former home of his too, with understated finishes allowing the bones of the building to serve as the masterpiece.



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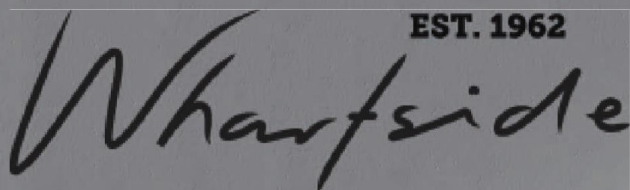
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WHAT'S *in* STORE

The eponymous founder of Barbara Genda Bespoke Furniture explains the intricacies of revamping this Richmond home

Words BARBARA GENDA





A young family has been embarking on a comprehensive refurbishment of their newly purchased home in Richmond and contacted us looking for a skilled space planning service and furniture design to satisfy the storage requirements of a growing family in their new home. The initial meeting was in October and the design process was completed around June the following year. The multi-phase installation officially commenced as a project in August and completed in November the same year.

Part of the brief for the master bedroom's en-suite was to maximise the storage and to house the pumps and mechanics for the combined sauna and shower cubicle. The fitted bathroom cabinetry that wrapped around the area was particularly challenging for this.

The compact, but spacious walk-in



In every room, the storage was considered carefully to accommodate the family's needs

closet had to accommodate extensive his and hers wardrobes, which was also challenging and required very careful planning. The property also had a utility room that proved very challenging to be delivered on a budget, whilst providing a multitude of functionalities.

Everything was planned very carefully and balanced the art of good design with appropriate storage and functionality. We meticulously measured the storage for clothes by calculating inches and metres of appropriate shelving, drawers, shoes and hanging space. Even in the hallway, the wardrobe was precisely measured to accommodate hats, gloves, coats and boot storage. Again, with the bathroom, we ensured there was sufficient storage by considering the practicality of the family's daily rituals, down to which cosmetics they used and whether they were conveniently placed and in easy reach. Introducing bespoke storage solutions can go a long way in your bathroom.

The homeowners wanted handleless door designs with rebated handle details,





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Genda's expertise perfectly complemented the Scandi style prevalent throughout

which are the signature characteristics of our design. The simple and stylish statement alcove design in the family room with a concrete finish on the back walls looks beautiful and was in line with their style ideas. Our signature panelled walk-in closet design worked a treat in a very compact dressing room with guidance on the engineered veneers used in the master bedroom and en-suite.

The initial brief was to provide more standard looking alcove units in the family room; however I felt that dark grey, almost industrial in style, with simple long shelves, lighting and a contrasting concrete back wall would be striking and suit the overall house style.

The whole house was re-modelled and the new master bedroom with en-suite occupied half of the first floor, incorporating a cosy bedroom with a separate closet and a well appointed en-suite. This was the architect's layout from the start, so there were no changes introduced per se, we just fulfilled the brief of the newly re-modelled house.

There is an understated and elegant Scandi style throughout with a simple, but incredibly well balanced interior. Wooden floors and use of oak and clean styling provides a very accomplished home design. A natural oak veneer is a very effective and elegant look when combined with simple Scandi styling. We used it in the home office and combined



it with matt lacquered accents on the doors. The most striking colours are in the kitchen/family room with the dark grey alcoves, concrete accent and the industrial style dining table.

I like the space and light and large picture windows in the open plan zoned family room/kitchen with adjoining study. I love the grey and concrete back wall unit and the cosy home feel with industrial and minimalist design lines. The study that links the front sitting room and the family room is an ingenious use of space. In these types of houses (semi-detached or terraced), where a back or side extension has been done and all the windows are removed, this room often becomes redundant and useless – in this case they used it brilliantly for a study and library.

We work across many areas of Richmond and we like the larger houses, often semi or detached, and larger room sizes to work within. Clients are usually happy to project manage themselves and take on the art direction with the help of professionals like us. We enjoy working with such clients, those who have clear ideas of the style and functionalities they wish to achieve – but just need a little guidance.

Barbara Genda is founder and principal designer at Barbara Genda Bespoke Furniture; 020 7978 2349; barbara-genda.com

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Story KARA O'REILLY



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Design line

Good old John Lewis – its latest collaboration once again sees it bringing high design to the high street. Respected furniture design duo Doshi Levien has created a capsule collection of 13 shapely, sculptural pieces, influenced by mid-century modernism and designed to look good from every angle. The Open Home range features armchairs, sofas, occasional tables, lighting and rugs.

Prices start at £199 for a lamp; johnlewis.com



HOMES NOTEBOOK

Kara O'Reilly rounds up the latest in interiors



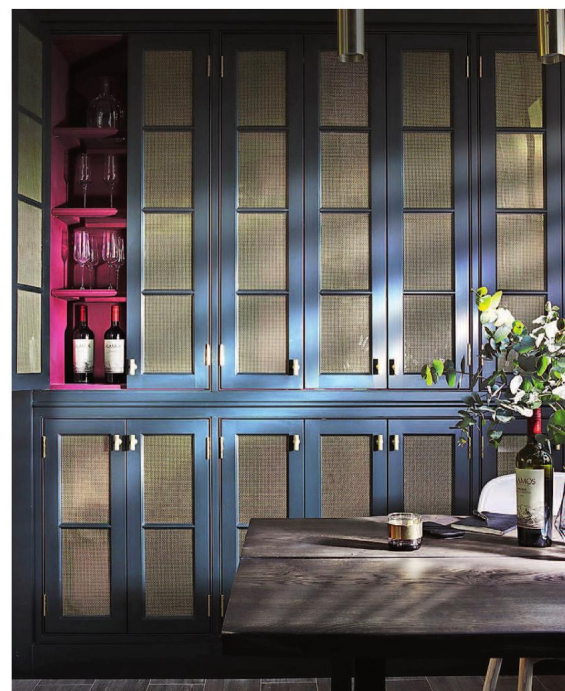
Beddy buy

March is bed month, so use it as an excuse to sink into Sofa.com's upholstered Angelina bed, covered in this lovely spring-like Leaves fabric by textile designer Imogen Heath, the latest contributor to its ongoing Design Lab project.

Angelica double bed in Leaves Jasmine, £1,200; sofa.com

TALKING SHOP

Holloways of Ludlow is launching a brand new showroom on Clapham's Northcote Road this month. In store you will be able to see its three latest designs - Broseley, Mortimer and Ludlow (right) - all created to celebrate the return of the workshop to its Shropshire roots. Kitchens start from £30,000. hollowayskitchens.com



FLOOR FILLERS

Luxurious rugs that feel as good underfoot as they look are having a renaissance. Here are the companies at the forefront of the rug revival

Story KARA O'REILLY



MADE TO MEASURE

Pattern designer Charlene Mullen originally developed her range of rugs from her existing signature designs. She has now expanded to offer a totally tailor-made design, size and colour service.

Foulard Star hand-knotted silk and wool rug, £600 per sq m to order, charlenemullen.com

**BACK TO THE FUTURE** (left)

Marrying traditional Turkish carpet-making skills with forward-looking design techniques, Stepevi's focus is on luxurious rugs that will stand the test of time.

Rose 137 wool and viscose rug from the Pixel collection, from £1,350 (1.7 x 2.4 sq m), stepevi.com

**ABSTRACT EXPRESSIONISM** (above)

Tania Johnson's Elements collection of rug designs plays with light and shade to create subtle, abstracted representations of natural features such as a stream or a forest.

Forest hand-knotted wool and silk rug, from £825 per sq m, taniajohnsondesign.com

**COMPLETELY MOORISH** (left)

Long the source for interior designers and the cognoscenti, Larusi is the go-to if you are looking for the best-quality Berber rugs – whether antique, contemporary or specially commissioned.

Vintage Beni Ouarain wool rug, from £1,560 (1.7x2.4 sq m approx), larusi.com

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FASHION FLOOR (right)

The Rug Company has been at the forefront of covetable contemporary rug design for as long as I care to remember. It has become well-known for its collaborations with designers from other fields, particularly the fashion crowd.

Nouveau hand-knotted Tibetan wool rug by Jonathan Saunders, £1,055 per sq m, therugcompany.com



GLOBAL OUTLOOK (above)

Felt's eye-catching geometric rugs featuring traditional patterns are hand-made in Kyrgyzstan. They come in a wide variety of sizes and shades, from bold brights to muted neutrals, or you can commission one to order. Green Shyrdak felt rug, £725 (1.4 x 1.5 sq m), feltrugs.co.uk

FULL SPECTRUM COLOUR (right)

Sonya Winner's design motif is her use of vibrant colour combined with the overlapping of different shades to create her striking, mainly geometric rugs.

Colour Wheel wool rug, £650 per sq m, sonyawinner.com



MIRROR MIRROR...

It's time to reflect on how both classic and contemporary mirrors can bring light, depth and style to your home

Words MADELEINE HOWELL



LUXURY IN LEATHER

Designer Jacques Adnet's avant-garde designs are the epitome of Art Deco luxury. The strap of this round leather mirror with brass hinges is in direct proportion to the dimensions of the mirror itself. Jacques Adnet Mirror in black, £748, theconranshop.co.uk



CLEVER CUBBYHOLES

This elegant design is the ultimate space-saver. Surrounded by individual mango wood pigeonholes with a delicate brass inlay, it's sure to come in handy for ornaments and photographs in the living room, books and candles in the bedroom or even simply for paperwork and desktop accessories in the office. Pigeonhole Mirror Shelf, £299, atkinandthyme.co.uk

LEANING IN
A gold leamer mirror works well as a statement piece and will also stand the test of time. This classic vintage-style frame features ornate detailing with a hint of the shabby chic about it. The commanding dimensions (176 x 89.5cm) enhance the light in any room. Carved Louis Leamer Mirror, £250, johnlewis.com



GOING AROUND IN CIRCLES

Each of the small circular mirrors within this retro design reflect light in different directions. Manufacturer Puji takes inspiration from the Far East and the Orient, and the sculptural statement that this example makes is a guaranteed talking point. Retro Multi-Circle Wall Mirror, £165, puji.com



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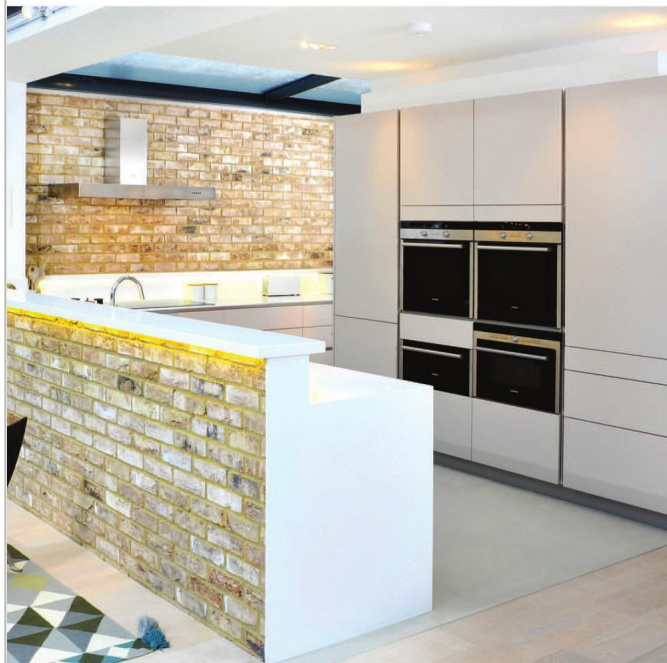
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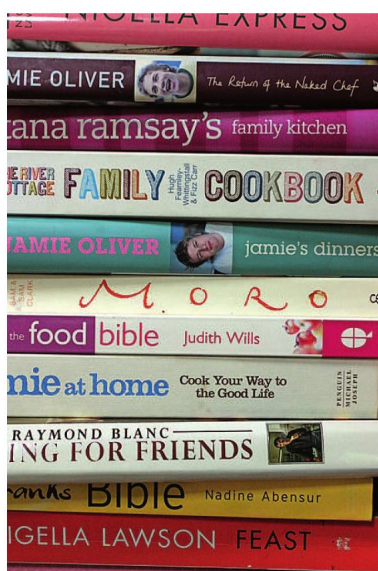
TOM PARKER BOWLES

Why there just isn't enough shelf space in the world

I'm not sure of the precise moment when a happy, if half-hearted, hobby turned into full blown, slavering addiction. One moment, I was merrily monogamous, faithfully wed to one cookbook at a time. The next, in the wild-eyed grip of a bonkers cookbook-binge, greedily trawling Abe Books and local charity shops, desperate for my next fix. It all started so innocently. I'd buy the first River Café tome, say, where I'd carefully work my way through the likes of Penne all Matriciana and Calamari ai Ferri con Peperoncini. Before moving onto Nigel Slater's peerless *Appetite*, Simon Hopkinson's beautiful *Roast Chicken and Other Stories*, or Nigella Lawson's magnificent *How To Eat*.

My collection was small, but lovingly formed. Of course, the quality of the prose had to match the allure of the recipes. And nothing involving dumb, gurning celebrities or trite, transient diets either. Those two principles remain to this day. Occasionally, I'd veer off the practical track, taking in Marco Pierre White's *White Heat* or Quentin Crewe's *Great Chefs of France*. Exquisitely shot, XXX hardcore gastro filth, with dishes so damned complex that I could never dream of replicating them at home. Next, the greats: Jane Grigson, Alan Davidson, Claudia Roden, Calvin Trillin, Anna del Conte, MFK Fisher, Richard Olney and Elizabeth David. To name but a few. And while my collection was starting to outgrow two small kitchen shelves, everything was still very much under control.

Piles of books on dim sum and offal, edible insects, ice cream, cannibalism, pudding...



Then everything changed. And even the most simple of walks turned into epic (and often expensive) expeditions, as I felt compelled to dive into each and every Traid or Help the Aged I passed, in the vain hope of finding a full collection of *Time Life Foods of the World*. And it wasn't just in the UK. No, pretty soon I was dragging spare suitcases on holiday, to fill with the fruits of my addiction. New York was always a nightmare, as I would disappear deep into the cookery section of Barnes and Noble on Union Square, emerging with my weight in tomes both glossy and glum. Dusty New Orleans junk shops, Tennessee garage sales, Indonesian airports and Filipino shopping malls –

I've found treasure in them all. I write this, timidly sitting among precariously teetering piles of books on dim sum and offal, edible insects, ice cream, cannibalism, cutlery, pudding, pastry and Pepsi Cola. Like literary Triffids, they threaten to suffocate me at any moment

And I still can't stop. I ran out of shelves years back, and now storage units have come into play. It's that bad. Still, it's all part of my work, I tell myself, again and again. And I'll stop soon. Of course I will. But just before I do, maybe one last glance at Abe books. And a quick trip to Oxfam. Because you never know, today could be the day I might just discover that flawless signed first of *The Dali Cookbook*. Or a very early Eliza Acton. On second thoughts, I'll stop tomorrow. Yup one more day, and I'll give it all up for good.

Hat trick HERO

*Why Alex Wrethman truly is
the west London host with the most*

Words EMILY MANSON



It's been one helluva ride for west London's most exciting independent restaurateur, Alex Wrethman. This time last year saw him open the biggest gamble of his career Charlotte's W5 – a restaurant, bar, all day dining, workspace, event space and meeting space – and then scooping accolade after accolade for his efforts.

Charlotte's Group, as his trio of restaurants are now called, covers the new W5 with its coveted Michelin Bib Gourmand, Chiswick Bistro, and the original Charlotte's Place in Ealing, with its 2 AA rosettes and listings in OpenTable's Top 10 Best British Restaurants in London and Top 100 Best Restaurants in the UK.

He admits 2016 was a strange year to say the least. For Wrethman, it was 'filled with too many meetings with builders, banks and planners' as well as all the economic and political turmoil. 'It's been a funny and intense year for business,' he reflects. 'The vote out of Europe was a huge low for me and the economy's not exactly booming with a lot of uncertainty, and for all businesses it's been tough and turbulent.'

Challenges for him have been mainly in the recruitment and consistency stakes

The food and drink offering at Charlotte's W5 has gone down a storm over the last year



There's a lot to be said for longevity in an industry driven by fads

– the opening of W5 doubled the size of his company overnight and that has been a major focus for him. ‘Going from a small to a medium sized company we needed to find what our identity was going to be as Charlotte's Group within the community,’ he says. ‘We're intrinsically local, but how we interact with locals at each place is different and we need to employ good people to fit each site to maintain and even push the quality. It's difficult to grow like that and maintain the same standards and personal touch we've always had.’

Although finding the right people to come on board for each site was tricky,

he's excited about the new chef at the Bistro who comes with a CV boasting Arbutus, Wild Honey, Chez Bruce and The Artichoke in Amersham. ‘He just gets good quality British and French comfort food,’ smiles Wrethman. ‘I can't wait to eat it myself!’

The original Charlotte's Place, meanwhile, has always been his ‘baby’ – his first job many moons ago as a pot-wash aged just 15, as well as his first restaurant – and he's justifiably proud of the new first floor dining room with its stunning exposed brick walls, sash windows and floor to ceiling views over Ealing Common.

‘There are so many memories attached to the place, not just my own, but from guests, their events, weddings, christenings, birthday parties and all the special occasions that we've been part of. It's very personal for me that we've been part of people's lives for over a generation, seen their struggles and celebrations. There's a lot to be said for such longevity in an industry driven by fads.’

He reels off countless endearing stories about these kind of celebrations: couples getting engaged in the Bistro as it had

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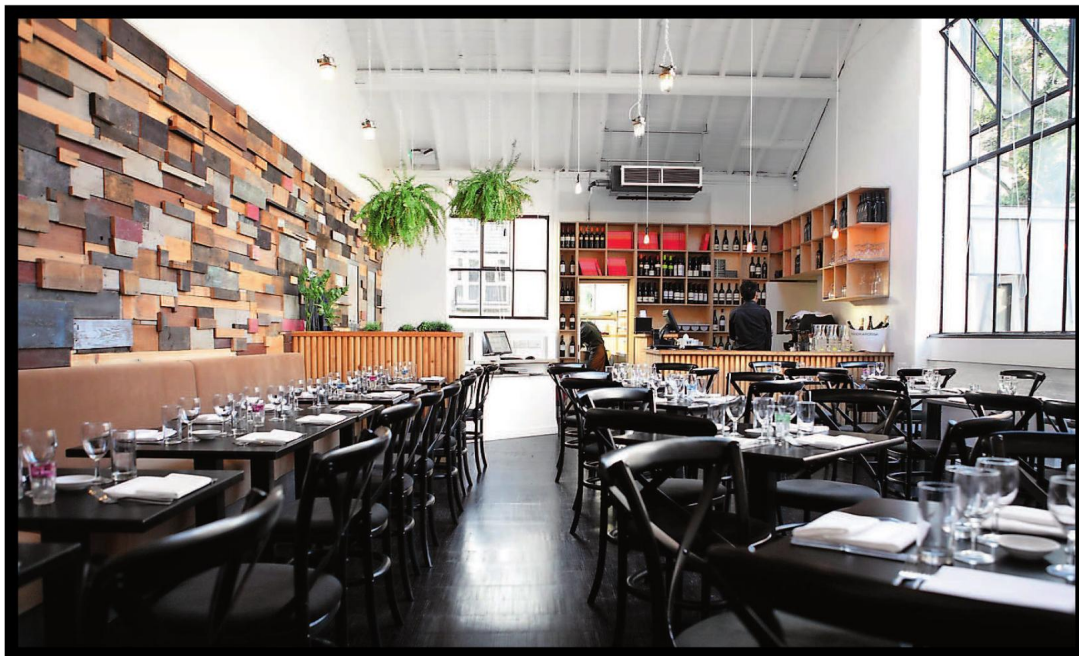
- Bib Gourmand, The Michelin Guide 2017
- Waitrose Good Food Guide 2017

charlottes.co.uk

become their favourite date night venue, seeing children grow up -and bring in their own broods at Charlotte's Place, special parties and many, many more. Having grown up in the area, and now living locally with his son, it's clear he loves the close connection with his community and his neighbourhood.

So for the time being, culinary world domination and further expansion are on hold and he's looking forward to taking stock. ‘I feel like I lost a lot of the bit I really enjoy last year,’ he admits. ‘I want to establish Charlotte's Group as having the best restaurants in the area, really good value with nearly Michelin starred food. I'm looking forward to getting back to looking after my guests, which is why I got into this in the first place.’





THE GATE HAMMERSMITH

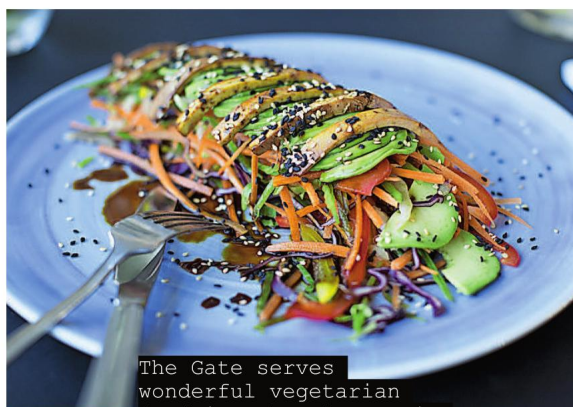
Words RACHEL MANTOCK

Clad in off cuts of reclaimed wood in different tones, The Gate Restaurant

Hammersmith is a cosy spot for evening dining, with touches of rustic homeliness here and there. Being a hopeless lover of meat, I wouldn't normally opt for a completely vegetarian menu, yet at The Gate you forget that your dishes don't contain any meat because you are too busy enjoying their tantalising food, discovering new flavours, combinations and concepts.

My guest and I began with starters of mizo glazed aubergine, a sweet concoction of roasted aubergine, micro coriander, ponzu sauce, toasted cashew nuts with a glazing of miso sauce, as well as hazelnut honey crusted goat's cheese with heritage beetroot, balsamic glaze and walnuts. As light as those dishes both appeared, they were extraordinarily filling, leaving us some time to enjoy our lychee martinis and hibiscus blossoms while we prepared ourselves for the next course.

Moving towards us as steaming plates of organic goodness, wild mushroom risotto cake, filled with creamy mushrooms and lemon truffle dressing with a side of smoked paprika tahini



The Gate serves wonderful vegetarian food in a homely setting

cauliflower with pinenuts and pomegranate, along with aubergine schnitzel layered with applewood smoked cheddar, basil pesto, roasted red peppers, plum tomatoes, lyonnaise potatoes, sauté kale, topped with horseradish cream sauce enticed us from a far and we were suddenly ravenous by the time the dishes landed on our table.

Each bit was just as flavour filled as the last and you almost tasted more and more

ingredients with every bite, an adventure of taste discovery in one dish. We'd both had our eye on the white chocolate sphere dessert with dark chocolate mousse and hot chocolate sauce, along with the sticky toffee pudding with salted caramel from the start, so they were both a no brainer. You can't go wrong with chocolate mousse's delightful fluffy texture and tantalising salted caramel.

Obscurely located, The Gate Hammersmith is a secret bolthole for those who love healthy good grub. And for those that feel the no meat thing isn't for them, give it a try, you'll be pleasantly surprised

COST

Around £35 for a starter; main and dessert, under £10 for cocktails

GOOD FOR...

An understated setting and a break from meat

WHAT TO EAT...

The glazed mizo aubergine

WHAT TO KNOW...

Go with a group, get different dishes and share, each dish is too good to just try one

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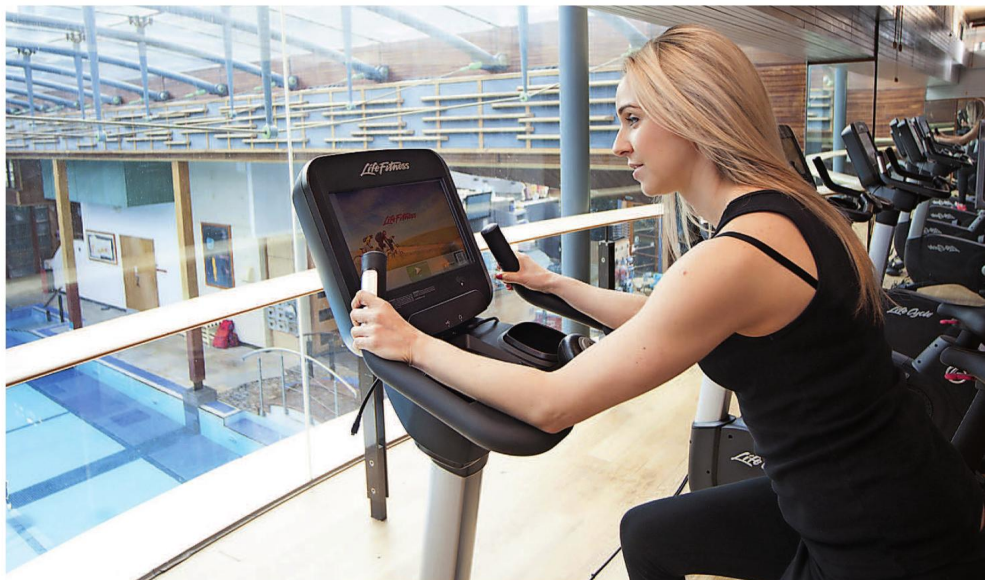
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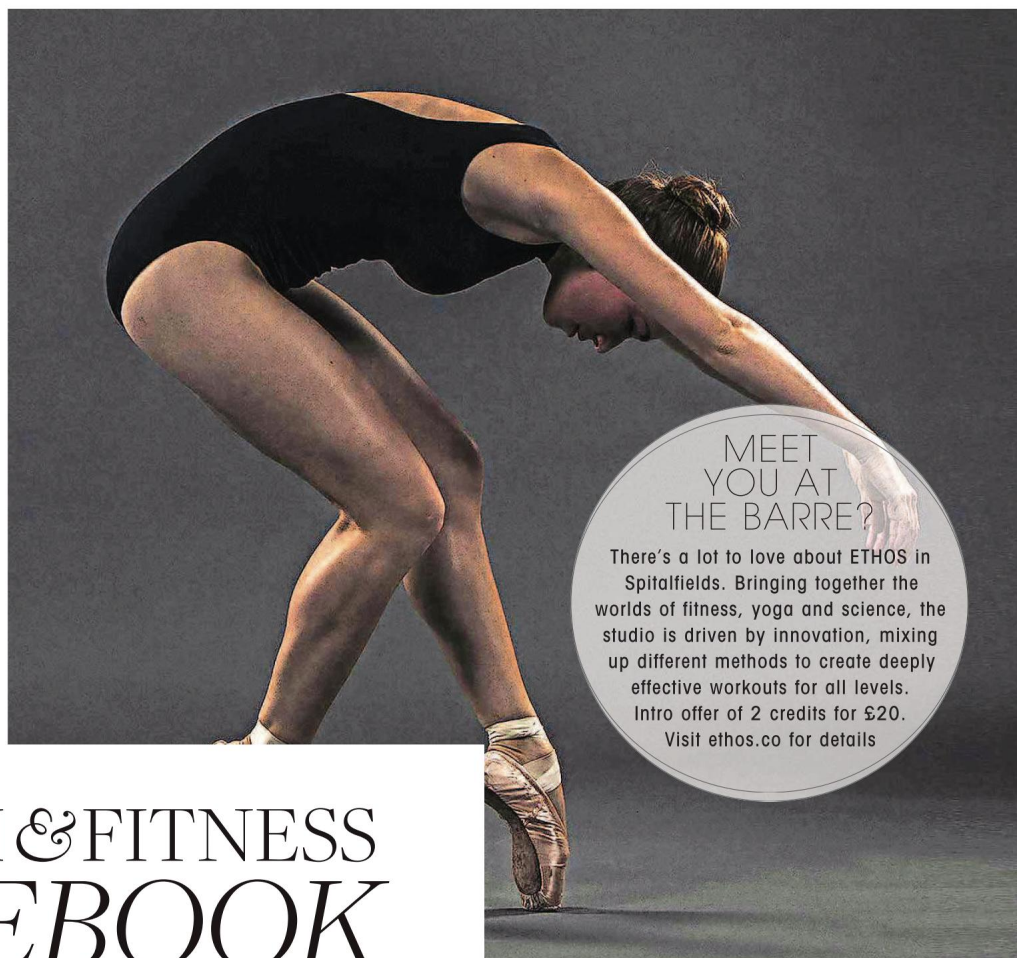
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HEALTH & FITNESS NOTEBOOK

The latest in wellbeing from Shona Wallace



Feel the burn

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99 Kensington High Street W8 5SA; equinox.com

BEAUTY EDITOR'S PICK

Master perfumer Yann Vasnier takes us on an olfactory journey through Charleston Farmhouse – the home of the free-spirited Bloomsbury Set – with five Limited Edition scents, launching in March. jomalone.co.uk



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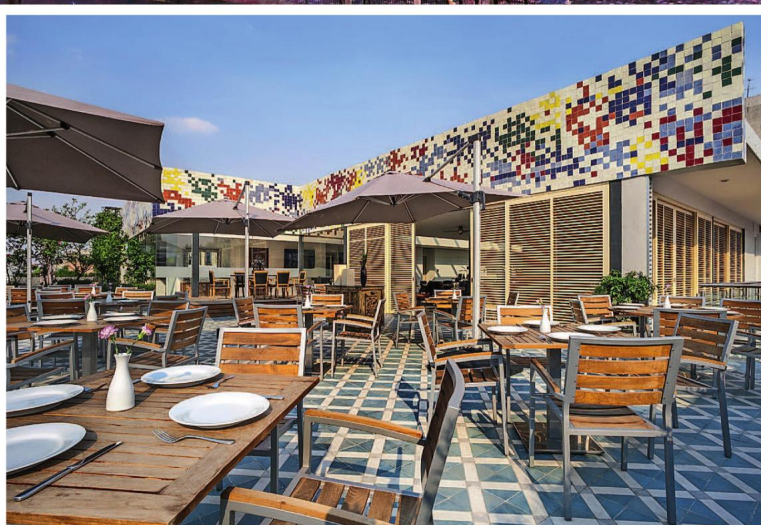
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MODERN MEXICO

City, mountains or beach, Mexico offers countless experiences with amazing hotels to match. We check out three cool new openings

Words VICTORIA PURCELL

CITY SLICKER

STARA HAMBURGO, MEXICO CITY

STARA* Hamburgo is a sleek, sassy centrally located hotel with spacious, modern rooms, an enviable art collection, spa services and three on-site restaurants. Originally a Colonial Spanish townhouse, you're greeted by the charming original architecture before the contemporary additions unfurl to reveal a central atrium that creates a great sense of space. The cool, open-plan rooms have soundproof windows and acoustic screens for a good night's sleep.

Eat: The Luna Bistro is my favourite of the hotel's three restaurants – a mozzarella balloon with grilled peach salad antipasto had me sold in a second. But on sunny day, my loyalties would likely shift to the The Roof Garden, which uses its own organic orchard in its dishes. Venture out to Fonda Fina, a 15-minute Uber ride away, which serves outstanding tamales, tostadas and grills.

Visit: Head right out of the hotel and amble the streets of Londres, Berlin and Roma, where you'll find coffee shops, craft beer bars and the Mucho Chocolate Museum. Further afield, the Frida Kahlo Museum is a must, as is the San Ángel Saturday Market, brimming with arts, crafts, music and margaritas.

slh.com/hotels/stara-hamburgo

TRIP
NOTES

AeroMexico flies direct from London Heathrow to Mexico City six times a week (daily from April 2017). Fly Business Class and enjoy a complimentary chauffeur service to and from the airport. Prices from £2,129 (£636 Economy). aeromexico.com



Mar Adentro is the most jaw-dropping hotel I've ever seen – a modernist monument to the sea



CHIC BOUTIQUE

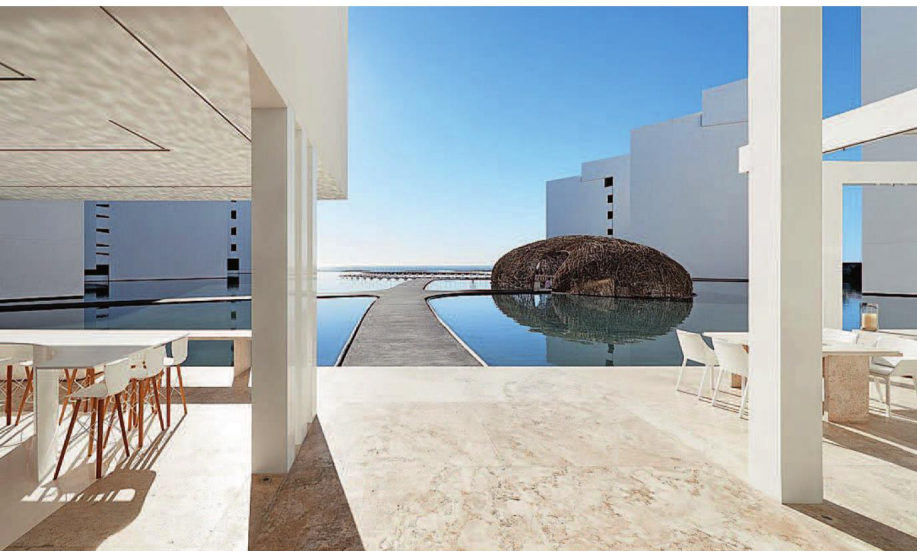
ANTICAVILLA, CUERNAVACA

Known as the City of Eternal Spring, Cuernavaca is the retreat of Mexico City's wealthy residents. Lush, lovely and safe (the Governor of the city lives in the neighbourhood), it's a wonderful antidote to the rush of the capital. Anticavilla Restaurant, Hotel & SPA, a new Small Luxury Hotels of the World boutique property, is just beautiful. From the outside, the original Colonial hacienda appears as it was – a grand stone-arch entrance, cobbled courtyard with central fountain, white walls and flower boxes. At the rear of the hotel, however, the scene shifts to something altogether more modern. Architect Bernardo Gómez-Pimienta has created an impressive new extension, where a cement canopy roof shelters the open-air restaurant and the clever use of mirrors invites the tropical gardens in, blurring the boundaries between the building and nature. The essence of the rooms remain Colonial, with stone arches, porthole windows and murals taking up whole walls, while the bathrooms are modern and elegant.

Eat: VerdeSalvia at the hotel serves Italian cuisine with Mexican influences – delicate homemade pasta dishes and chicken with thick, dark, mole sauce.

Visit: Cuernavaca is one of Mexico's best-known Colonial cities, so hire a guide and take in the cathedral, the Palacio de Cortés and the Jardín Borda.

slh.com/hotels/anticavilla-hotel/



MODERN MASTERPIECE

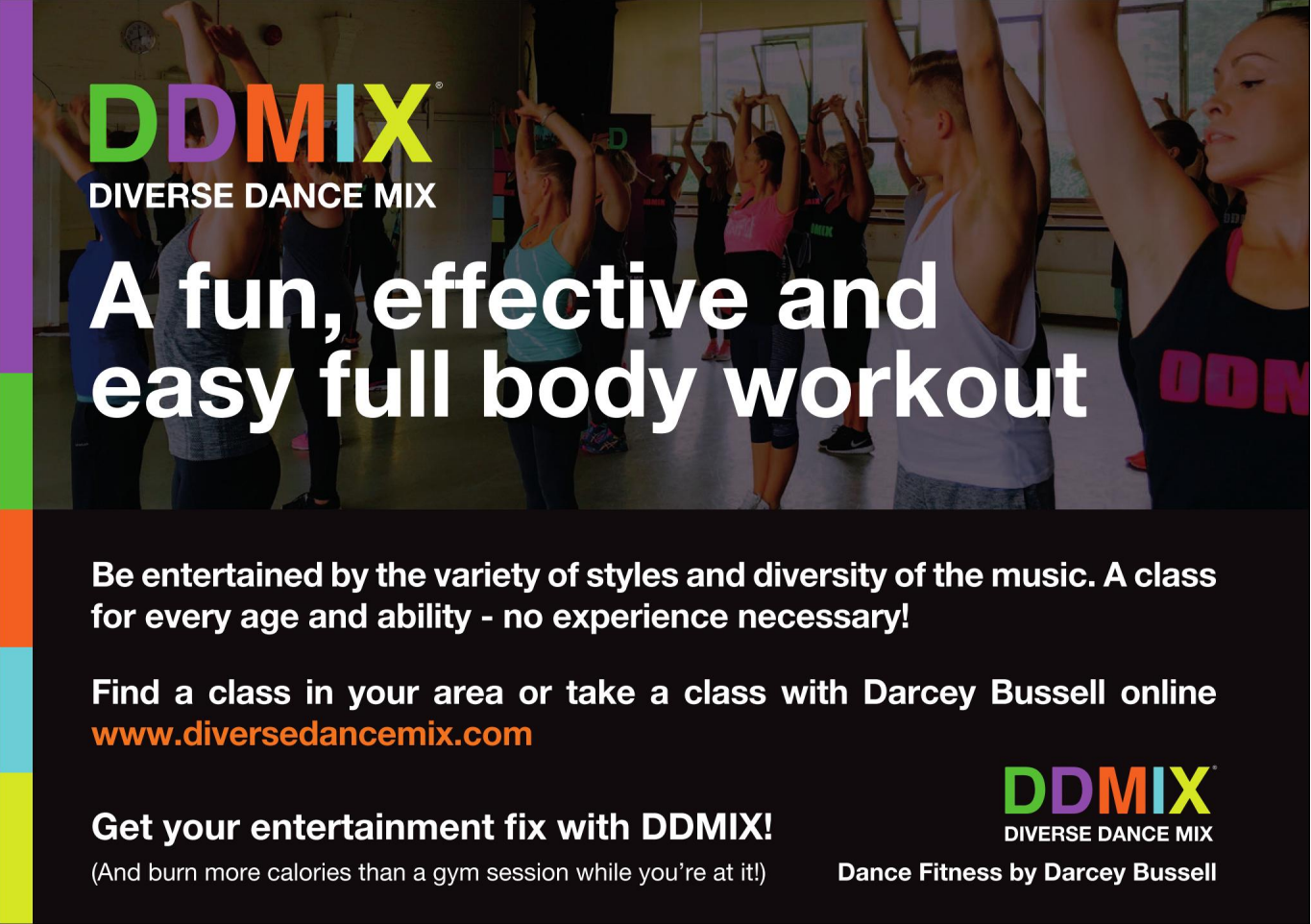
MAR ADENTRO, LOS CABOS

Mar Adentro in Los Cabos, a two-hour flight from Mexico City, is the most jaw-dropping hotel I've ever seen. A passion project for Mexican architect Miguel Ángel Aragonés, this modernist paradise is a monument to the sea with uninterrupted views of the horizon (the central hub of the hotel has only three walls) and pools that lead the water right into the hotel. All you see is stark white and endless blue. The rooms are futuristic with huge windows, a secluded terrace, coloured lighting schemes and an integrated sound system that even plays in the deluxe twin showers.

Eat: The modern Mexican cuisine served at the hotel's waterside restaurant is decadent. Nearby, the super-cool Acre sources many of its ingredients from the farm it's located on. La Lupita serves killer tacos.

Visit: Day trip to Todos Santos, a 'magical town' with quaint boutiques and the Hotel California, where the music is loud and the beer is cold.

slh.com/hotels/mar-adentro-cabos



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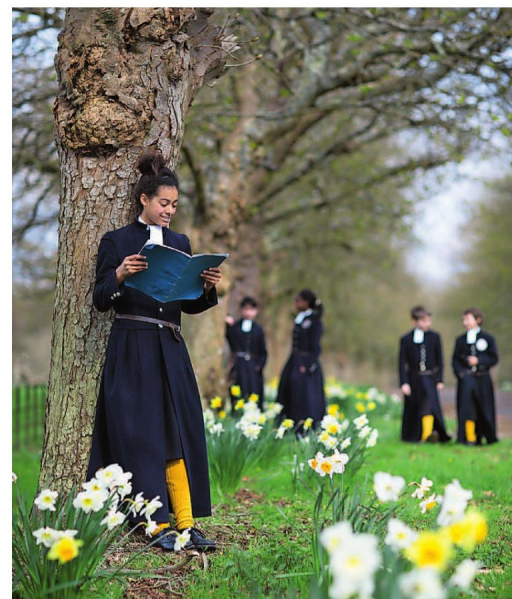
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The boarding experience at the likes of Rugby, left, and Christ's Hospital is life-changing



Question TIME

The start of a series of articles looking at some of the biggest decisions parents and children need to make when it comes to their schooling. First up, boarding or day schools?

Words BELLA AUDSLEY

Enjoy Education will be running a series of articles in 2017 to address the common questions they receive from parents when making key decisions for their children's education. We begin the series by addressing one of the most popular dilemmas parents face: whether to choose a boarding school or a day school. Every school is unique, however here are some overarching practicalities to consider.

What impact do schools have on family life? When families are choosing whether to board or not, one of the first questions they may ask is what it will be like to be apart. Contrary to popular belief, boarding can promote strong family relationships. Living separately during term time can prevent parents and children arguing over everyday matters (room tidiness, homework, bedtime), allowing families to spend quality time together over the holidays. Regardless of whether you choose boarding or day, it's

important to find a school that reflects your family's values. Although parents with children at day school will find they have more control over everyday decisions in their child's life and upbringing, all schools play a huge part in your child's development. Pastoral care should be central to the ethos of all schools, especially if your child is boarding, with support networks in place to help children grow into happy, confident learners.

What role do schools play in daily routine? Parents with busy work lives may find that boarding school offers the best option to give their child the support and supervision they need. Pupils can pursue their hobbies and save time and energy avoiding extensive travel back and forth between various clubs and activities. If your child is at a day school, travel can naturally occupy a substantial portion of your family's free time. However, it's likely that you will have

more access to your child's day to day developments at school. These daily catch ups are harder to foster in boarding schools, but phones and Skype sessions can help!

How do schools foster independence?

At boarding school, children experience a fully immersive education both inside and outside of the classroom. Pupils who board have the opportunity to gain life skills out of traditional school hours, preparing them well for independent living at university and beyond. Day school pupils on the other hand are responsible for organising their own schedule, which can help them to strike a good work/life balance in the future.

However, the independence offered by boarding schools can be lonely, sometimes for parents more than their children. Children may inevitably feel homesick as they become accustomed to being away from home for the first time.

Whatever decision you make, it's important to remember that each child is different and therefore the environment that they flourish in may also differ. There is no right or wrong answer, only what is right for you and your family. You may want to choose between boarding or day school for different stages of your child's life. The key is to find a school where your child feels at home, whether they decide to make it their term-time home or not.

For more advice and further information, visit enjoyeducation.co.uk or call 020 7352 8800

DISCOVERMORE



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Open mornings

Saturday 11 March 2017
Saturday 7 October 2017
9.30am – 12 noon

Discover NEW WORLDS

How one local author will be heading east for a memorable World Book Day

Words MARK KEBBLE



On World Book Day (Thursday 2 March), in front of an exclusive audience of school children, Ravenscourt Park local Cressida Cowell – creator of the *How to Train Your Dragon* series – will read an extract and reveal illustrations from her new fantasy series for the very first time at Discover Children's Story Centre in east London. What to expect? Imagine giants, sprites, werewolves and other fantastical creatures.

Cowell says: 'Discover Children's Story Centre is a joyous and imaginative play-centred museum that encourages children's creativity and their love of stories and storytelling, and I'm thrilled to be unveiling my new characters to a group of school children there – a fierce girl warrior and a boy wizard from different warring tribes, set in a very ancient Britain. So six months before book one is published, I'll be able to reveal my new world. Almost every decision I make as a children's author is founded on the belief that we have to get children reading, and it's because of that I'm eager to introduce them to this new world.'

Also on World Book Day, in another exclusive for Discover, comedian Julian Clary will be appearing with his brand new children's book *The Bolds On Holiday*, furthering the hilarious adventures of a family of hyenas living in an ordinary suburban street. He will be joined on stage by the books' illustrator, David Roberts, live-drawing.



*Imagine giants,
sprites, werewolves,
and other creatures*

'I'm looking forward to bringing The Bolds to life with Discover Children's Story Centre on World Book Day itself,' Clary says. 'I just have such a lovely time writing these books and sharing them with children. Making children laugh is a whole new thing for me, it's lovely. No child pretends to laugh – it's very genuine... It's a whole new world.'

For both of these exclusive special World Book Day events, Discover is taking over Stratford Library, so that an

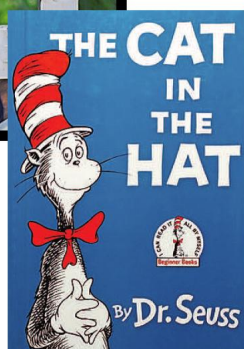
Cressida Cowell, Julian Clary and the world of Dr Seuss will mark World Book Day

audience of 400 schoolchildren can take part in each session with Cowell at 10.30am and Clary at 1.30pm. And then Discover has a jam packed year of all things Dr. Seuss during 2017 celebrating the 60th anniversary of *The Cat In The Hat* – not to mention Dr. Seuss's birthday on 2 March, which is, yes,

World Book Day itself. And where better than at Discover's fantastical exhibition *The Fantastic World of Dr. Seuss!* running until 3 September 2017.

Discover will also be welcoming some brilliant authors and illustrators for a programme of events and workshops during weekends and school half term holidays including: Guy Parker-Rees,

Verna Wilkins, Joe Berger, Steven Lenton, Philip Ardagh & Ellisa Elwick, Neal Layton, Adam Frost, Jo Williamson, Matt Carr, Laura Ellen Anderson, Harriet Whitehorn, Matt Robertson, Lucy Rowland, Simon Phillip & Kate Hindley, Helen Peters, Chitra Soundar, Tola Okogwu, Joshua Khan, and bringing animation to life is Grace Emily Manning – to name but a few.



Find out more at discover.org.uk

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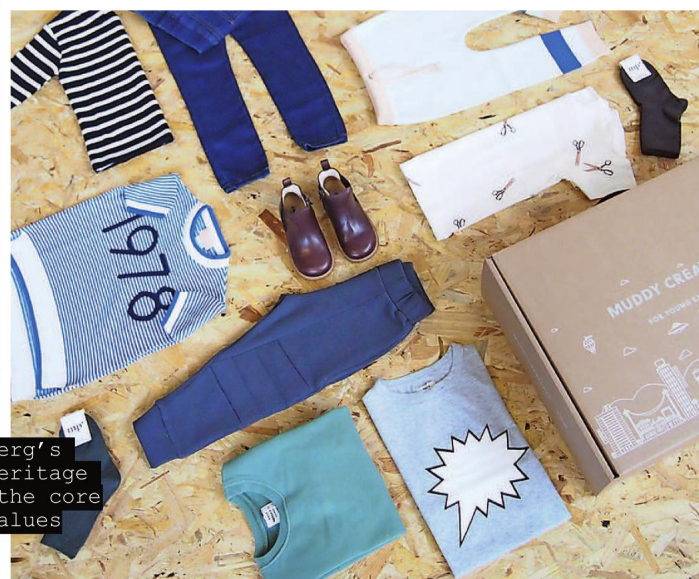
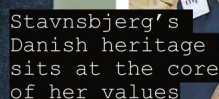
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Made for
CHERUBS

Founder Anja Stavnsbjerg on how the Muddy Creatures concept keeps on top of your child's growth spurts so you don't have to

Words RACHEL MANTOCK

A native of Denmark and the creative brains behind the clean cut clothing concept Muddy Creatures, filled with subtle hues and charming prints, Anja Stavnsbjerg, says that becoming a mother was what brought the idea to fruition. She explains: ‘After I became a mum, I tried to look for good quality Scandinavian brands for my own child. Within the first year of having my son, I was always playing catch up because he, like all other babies, grew at such a fast rate! It became really difficult to keep up with his wardrobe demands, and that’s how the Muddy Creatures kids clothing concept began. At Muddy Creatures, we strive to give parents back the joy of shopping for their children without the stress of thinking ahead; we do the thinking for you.’

Once you have created a profile for your child via their website, the Muddy Creatures team will send you a beautifully packaged box filled with a selection of clothing items and shoes. You simply keep what you like and send back what you don't, only paying for the items you decide to keep as shipping is free both ways. No two boxes are the same as Stavnsbjerg and her team carefully tailor every box to each child specifically. Playful categories such as 'Hear them Roar', 'Glad Rags', 'Sea Shells on the Sea Shore' and 'Make Yourself at Home' allow parents to choose stylish yet resilient outdoor clothes, as well as comfy indoor clothes perfect for snuggling and playing.

Mini Rodini, MarMar Copenhagen, Gro Company, Soft Gallery, FUB, Poppy Rose, Angulus, and Tiny Cottons are among the eclectic, boutique Scandi chic brands they stock at Muddy Creatures. Each one was chosen for their commitment to sustainability, kind to skin fabrics and understated yet wonderful designs in true Scandinavian fashion. Though we left 'hygge' in 2016, Muddy Creatures embodied this wholly and

without even trying as their brands naturally ooze warmth and cosiness.

Stavnsbjerg says: 'While the brands we stock are of a high quality and popular brands in the UK as well, I never just wanted it to be about the brands. I really enjoy sourcing clothes that match the Muddy DNA in terms of quality and design. My ambition is for parents to return to our service time and time again as their child grows or their family expands. Our brands are long lasting and beautiful, I truly strive to make this ethos shine through in everything we do.'

And Stavnsbjerg's drive to bring warming Scandi style to children across the UK doesn't end with Muddy Creatures. She recently launched Cubs Cartel, a relaxed online fashion destination for kids, stocking all the brands available in a Muddy Creatures box, allowing parents to purchase one off items, mixing and matching.

'I like to think that the Scandinavian spirit is apparent in what we do at both Muddy Creatures and Cubs Cartel. A genuine good old fashioned customer

service, beautiful wrapping and fast delivery is always a given with us.

'I am originally from Denmark where organic products as well as global organic textile standard certifications are in high demand and this seems to be catching on in the UK too. Consumer behaviour is changing, people are beginning to opt for fewer really great quality items that embody certain values and use certain fabrics over the buzz of filling up on fast fashion items.'

The Muddy Creatures website is like your child's own virtual personal stylist, taking you through a journey of colours, themes and look books as soon as you enter, encouraging you to get the children themselves involved too. Stavnsbjerg's studio sits along Latimer Road as part of an initiative that was encouraged and supported by the local council. The west Londoner feels excited to be 'cohabiting with inspiring start ups such as Cru Kafe, Rowan's Blossoms floristry and a host of

other new businesses and creators. It's fantastic to see so many exciting new companies emerging out of this little London hub'.

You can subscribe to Muddy Creatures and create settings that will see a box of joy delivered to you as often as you like, they'll always be working behind the scenes to keep track of your child's

growing habits, leaving you more time to marvel at your mini me firecrackers as they race around looking like effortless young trend setters.

Don't pull your hair out trying to keep the kids looking barely presentable, get Scandi

smart and leave the hard work to Stavnsbjerg and her team, pared back style is second nature to them. Time is the only real luxury, and it's precious time with your pea sized muddy creature that Stavnsbjerg is trying to hand back to you.

We strive to give parents back the joy of shopping for their children

Find out more about Stavnsbjerg's online clothing emporiums at muddycreatures.com and cubscartel.com

Scandi chic brands fill each Muddy Creatures box as well as being on offer as singular items from Cubs Cartel





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Independent Schools Inspectorate Report - July 2015

Open Mornings

9:15am Wednesday, 15th March 2017

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Independent Schools Inspectorate Report - March 2016

Open Mornings

9.15am Wednesday, 8 March 2017

9.15am Thursday, 4 May 2017

9.15am Tuesday, 13 June 2017

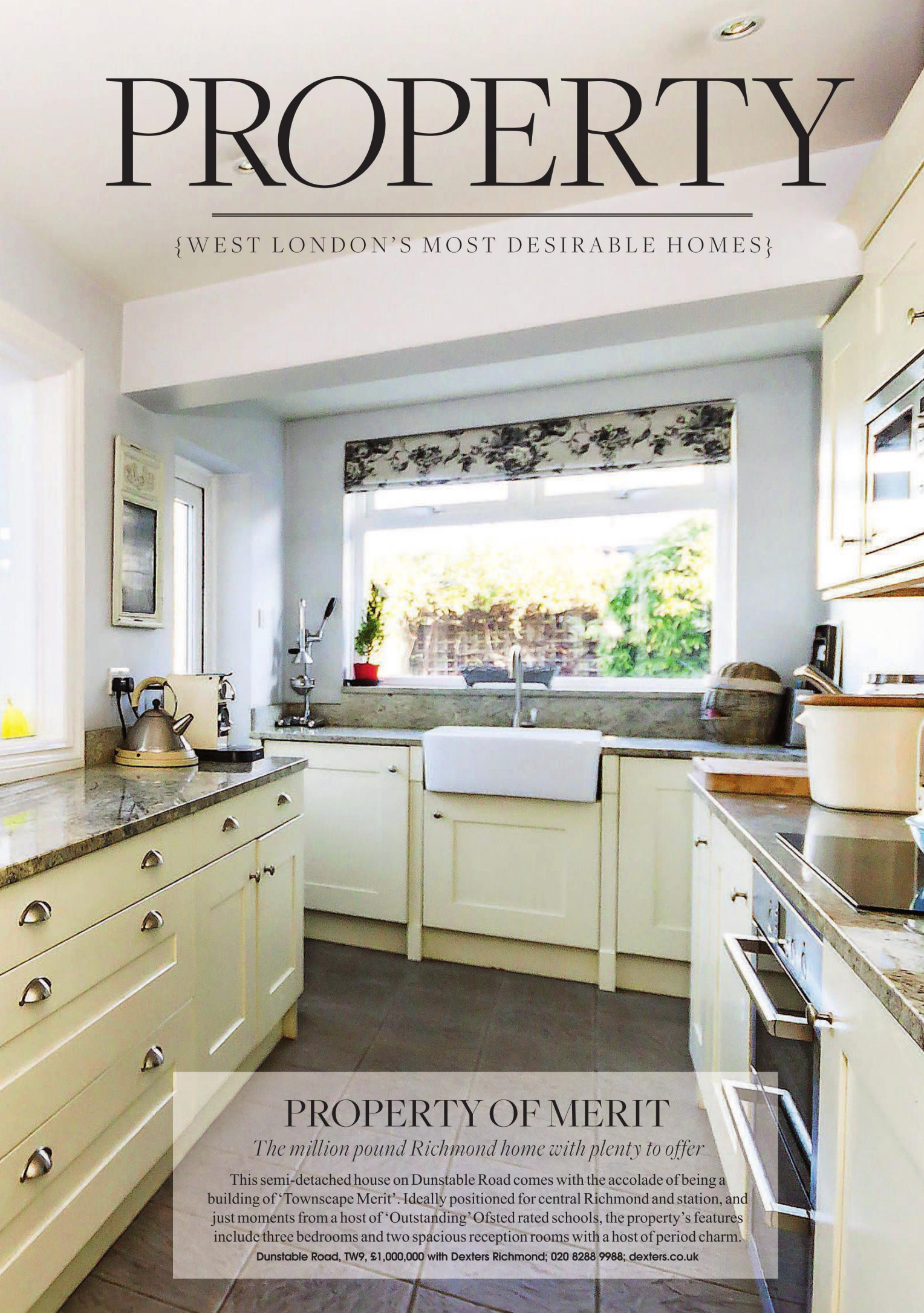
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West heading north

A property price index from home services marketplace, Plentific.com, has named Hammersmith one of London's hottest housing markets of 2016. Average property values have risen by over 17% in the last year, making it ideal for home makers and property investors who want to take advantage of the buoyant market.

A new development of note in the area is Bellway Homes' Bentley Place, located in Bute Gardens and offering a quiet sanctuary away from the hustle and bustle of London life. Bellway is offering two and three bedroom contemporary apartments at the boutique-style development, with the design making the best use of natural light and space throughout, with a number of private underground parking spaces available to purchase.

Prices start from £799,995 for a two bedroom apartment. For further information, visit bellway.co.uk or call 0333 202 5173



Crowning glory

One Crown Place, a major new mixed-use scheme on the edge of the City of London developed by AlloyMtd Group, has launched residential sales to the public. Located in London's historic Sun Street conservation area, the development is set to deliver a total of 246 private apartments, a boutique hotel, 140,000 sq ft of premium office space, retail units totalling 7,000 sq ft, and a historic Georgian terrace that will be fully restored as part of the scheme. One Crown Place is a combination of modern, cutting-edge architecture housing a mix of high specification offices with spectacular apartments across several buildings, including two striking terracotta clad towers.

onecrownplace.com

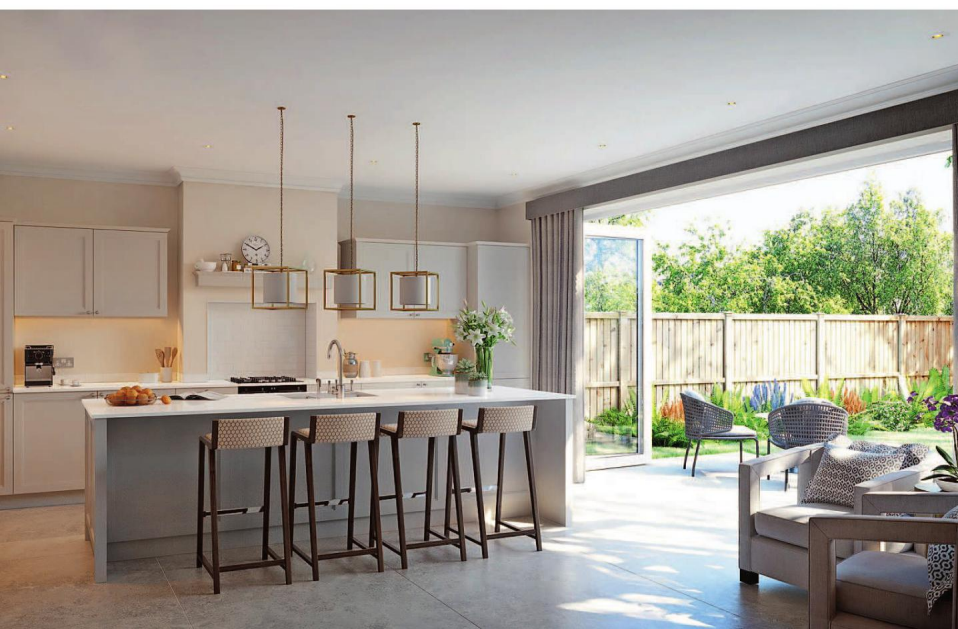
PROPERTY NEWS

Exploring London's newest developments

Cut to the Chase

Nestled at the end of a tree-lined cul-de-sac between the largest of The Royal Parks and the River Thames, Richmond Chase by Berkeley Homes boasts a collection of superb family homes in an enviable location. Residents looking for a luxury living experience that offers both sophistication and convenience will be ideally placed to enjoy a rare combination of countryside and city; the backdrop of the expansive natural landscape of the park is complemented by the charm of village life found in the boutiques and restaurants of nearby Richmond. The first phase of homes available comprises a collection of three, four and five bedroom family homes inspired by the existing Georgian and Victorian architecture of Richmond Village.

Prices at Richmond Chase start from £1,440,000. For more information call 020 3883 4198 or visit richmond-chase.co.uk



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This substantial Victorian Semi detached home providing over 2,300 sq.ft of living space is arranged over three floors with four double bedrooms, period features throughout and a large mature garden, energy rating f.

Acton Sales 020 8896 3996



Shakespeare Road, W7

£1,200,000

A four double bedroom extended Semi detached house on one of Hanwells premier roads with two reception rooms, family room with bi folding doors to rear garden and off street parking, energy rating d.

Hanwell Sales 020 8566 2339



The Avenue, W13

£4,500 PM

This beautiful five bedroom detached house includes two spacious reception rooms, a large modern kitchen with dining area, four bathrooms and a utility room. The property further benefits from a landscaped garden and off street parking, energy rating f.

Ealing Lettings 020 8840 7885



Lavington Road, W13

£2,800 PM

This substantial four bedroom, two reception room period house is arranged over three floors and is in excellent condition throughout. The property is located in a popular residential neighborhood nestled between Lammas and Walpole Parks, energy rating e.

Northfields Lettings 020 8280 2800

Tenants fees apply: £180 per tenancy towards administration, £60 reference fee per tenant and £144 towards the end of tenancy check out report (all inc of VAT).



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EALING W5

£895,000 FREEHOLD

A beautiful square bay Edwardian style villa in the heart of Pitshanger Village boasting bright and expansive living accommodation throughout with an array of period style features. There is a large double volume lounge, spacious open plan kitchen/diner, study/storeroom and cloakroom to the ground floor. To the first floor are three good sized bedrooms and a family bathroom. Other benefits include gas fired central heating, double glazing, boarded loft providing ample storage and stunning award winning gardens. The rear garden has uninterrupted views over the Brentham Garden Estate.

Energy Performance Rating - E



EALING W5

£850,000 FREEHOLD

A much sought after large semi-detached Edwardian style villa in the heart of Pitshanger Village. This substantial property boasts spacious living accommodation throughout and benefits from an array of period style features. To the ground floor are two excellent sized reception rooms, breakfast room, cloakroom and well arranged fitted kitchen. There are three good sized bedrooms, family bathroom and separate W.C to the first floor. There is also the potential to extend at the rear and into the loft space (subject to the usual planning consents). There is side access and a 60' west facing rear garden.

Energy Performance Rating - E



EALING W5

£1,650 PCM (Fees apply*)

A spacious and newly refurbished two bedroom apartment situated on a prime residential road a short stroll from Ealing Broadway. The property boasts two double bedrooms, large double aspect lounge, brand new fitted kitchen and brand new family bathroom. There is also the benefit of gas fired central heating, double glazing, excellent storage and stunning views over Ealing Cricket Club. Offered unfurnished. Available immediately.

Energy Performance Rating - C



EALING W5

£1,100 PCM (Fees apply*)

A superb bright and airy purpose built ground floor flat in this charming mews development in the heart of award winning Pitshanger Village. The property offers a good sized double bedroom, excellent sized lounge with direct access to a secluded patio, modern fitted kitchen and bathroom. Benefits include gas fired central heating, double glazed windows, entryphone system and well maintained communal gardens and unallocated and on street parking. Offered part furnished. Available immediately.

Energy Performance Rating - C

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The Quadrant, TW9 £550,000

A stylish and contemporary one-bedroom apartment presented in exceptional condition, ideally located in the heart of Richmond and a short walk from Richmond Park. EPC=C

• Newly refurbished • High ceilings • Ideal location • Close to Richmond station

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MARSH & PARSONS



Wiggins Lane, TW10 £1,250,000

A beautifully presented three-bedroom property with period features and a large private garden, situated in a peaceful residential area, moments from the River Thames. Freehold. EPC=C

• Three-bedrooms • 107 ft garden • Approx. 1,900sqft • Period property

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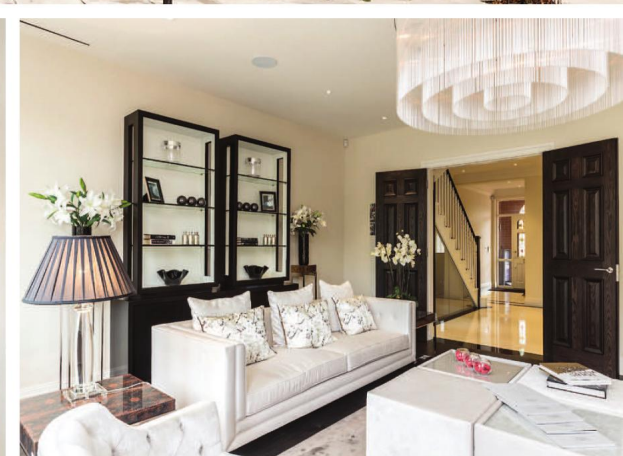
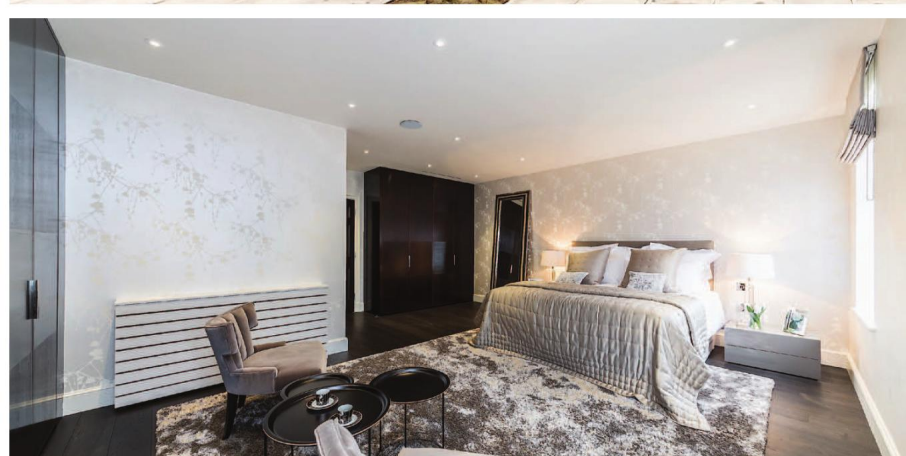
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The Avenue, W13

£1,999,950

Mollinson House is an impressive new build property that has been designed with luxury in mind. Styled to perfection and finished to a high standard, this family home has five double bedrooms, four bathrooms and no onward chain, energy rating c.

London property / professionals



Irving Road, W14

£2,850,000

This beautifully appointed Victorian house has been renovated to a high specification. Offering four bedrooms, four bathrooms, cinema room, a bespoke kitchen and a private south west facing garden. Situated on a popular residential street near to Shepherds Bush Station and Westfield Shopping Centre, energy rating d.

Dexters Shepherds Bush 020 8740 2900



Chancellors Road, W6

£1,450,000

A recently extended end of terrace period house set on a desirable road in Hammersmith. This four double bedroom family home has in excess of 1,400 sq.ft and is located just over 100 metres to the River Thames and within half a mile of Hammersmith Station, energy rating e.

Dexters Hammersmith 020 8939 6061



Waldeck Road, W13

£1,096 per week

A detached five bedroom family home boasting stylish and contemporary interiors. Newly decorated throughout, with a large landscaped garden and off street parking for three cars, energy rating e.

Dexters Ealing 020 8810 1919



Grove Park Road, W4

£995 per week

This four bedroom detached house with a gated driveway for one car, double reception room, an eat-in kitchen and large private garden, perfect for a growing family, energy rating e.

Dexters Chiswick 020 8995 5439



Rosenburg Road, W3

£761 per week

This spacious townhouse has only recently been built and would be suitable for a family looking for a modern feel. The property has been built to incorporate lots of natural light and has plenty of storage.

Dexters Acton 020 8896 2121



Sutherland Road, W13

£692 per week

A three bedroom split level apartment set within this new development. The large open plan kitchen/living room opens onto a private patio and the landscaped garden is a great feature of this property, energy rating b.

Dexters West Ealing 020 8840 8080



OLIVER GRIFFITHS

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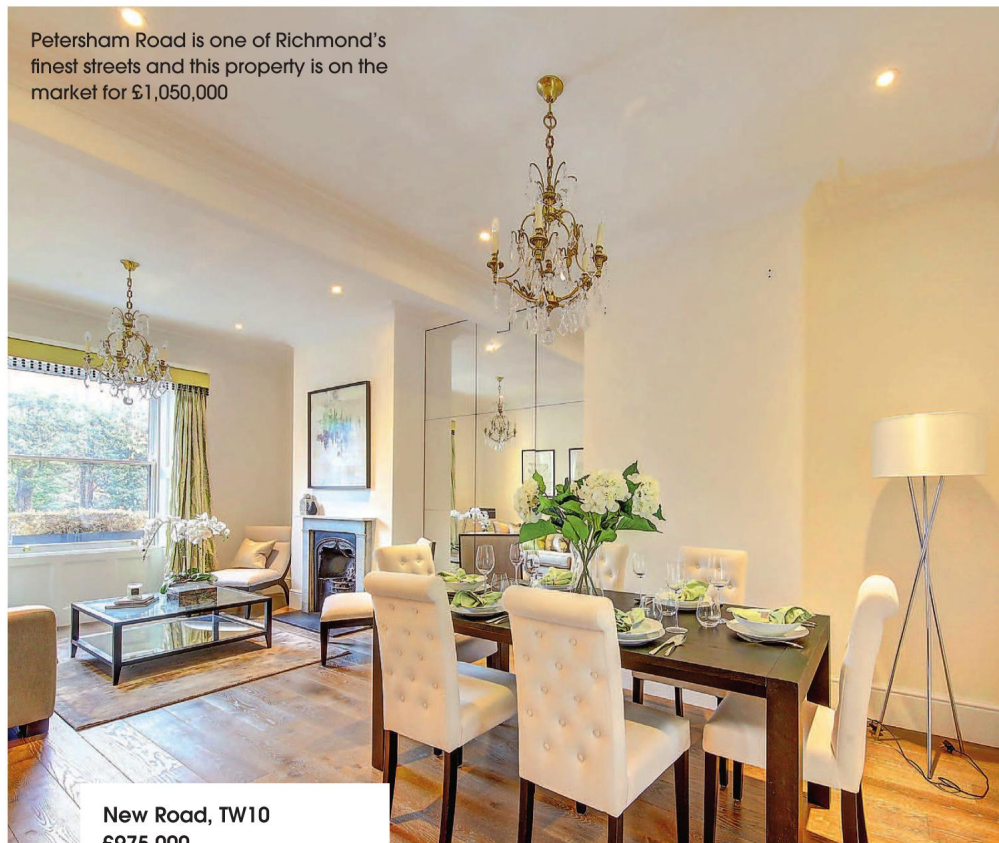
It's been a good a start to 2017, but we should remain cautious

After a challenging 2016, there has been much cause for optimism about the Richmond market this year. Activity improved significantly in January, with a 100% increase in the number of sales agreed by our office when compared to the same period last year.

Despite a strong start to 2017, however, I believe there is still reason to be cautious about the months ahead. The higher end of the market will continue to face its challenges: the increased levels of stamp duty are not going away for the time being, Brexit is never too far from people's minds and we, along with the rest of the world, will watch to see how the 'Trump effect' continues to play out.

That said, the local market ranging

Despite a strong start to 2017, the higher end of the market will continue to face its challenges



Petersham Road is one of Richmond's finest streets and this property is on the market for £1,050,000

New Road, TW10 £975,000

A charming three bedroom period cottage full of character and situated on the highly desirable New Road moments from Ham Common. Set over three floors, the accommodation comprises entrance, living room, kitchen family room, three bedrooms and newly refurbished family bathroom.

020 8940 6789

**3 Lichfield Terrace, Richmond
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from £500,000 to £1,000,000 remains buoyant, fuelled by a lack of available properties to view, much to the frustration of a significant number of motivated buyers we have registered.

As winners of the 'UK's Best Estate Agent' at last year's British Property Awards, we are perfectly placed to assist with all your property requirements, whether you are serious about selling or simply considering your options at this stage. Please do pop in for a conversation and a coffee, or call to arrange a time for us to visit you at home.

olivergriffiths@jackson-stops.com



Homefield Road, W4

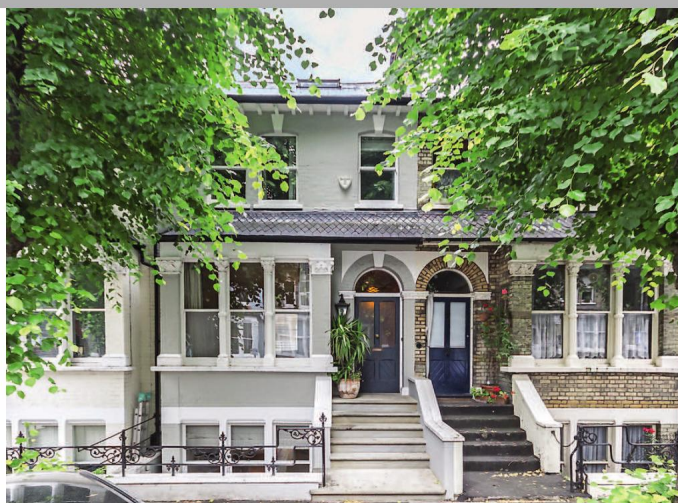
£1,475 pw

A family home with four double bedrooms, a large double reception room, a modern and large eat in kitchen, three bath/shower rooms and a landscaped garden, energy rating f.

- Four Bedrooms
- Wood Floors

- Alarm System
- Double Reception

- Landscaped Garden
- Close to High Road



Linden Gardens, W4

£1,595,000

A four bedroom Edwardian home with two bathrooms, a large through reception, an open plan kitchen/dining room, a utility room, a WC and an attractive garden, energy rating e.

- Edwardian Home
- Four Bedrooms
- Large Reception
- Utility Room
- Garden
- Near Underground Stations



Silver Crescent, W4

£1,300,000

A recently renovated and extended, end of terrace four bedroom family home with a double reception room, an extended kitchen and a decked west facing garden, energy rating d.

- End of Terrace
- Recently Renovated
- Extended into Side Return
- Four Bedrooms
- Double Reception Room
- West Facing Garden



Acton Lane, W4

£1,050,000

A modern family home with three double bedrooms, two bath/shower room, an open plan kitchen/reception/dining area, a 35 ft west facing garden and off-street parking, energy rating c.

- Modern Home
- Three Bedrooms
- Two Bath/Shower Rooms
- Off Street Parking
- Near Tube Station
- 35 Ft West Facing Garden



Geraldine Road, W4

£975,000

A three double bedroom Victorian home with a through reception, a newly fitted and extended kitchen/breakfast room and to the rear is an attractive west facing garden, energy rating d.

- Three Bedrooms
- Victorian Home
- Extended Kitchen
- West Facing Garden
- No Onward Chain
- Near Train Stations



Coombe Road, W4

£807 pw

An end of terrace Duplex of over 1450 square feet offering three bedrooms, two reception rooms, two kitchens and residents parking space, energy rating tbc

- End Of Terrace
- Over 1450 SqFt.
- Three Bedrooms
- Three Bathrooms
- Two Kitchens
- Parking Space



Copenhagen Gardens, W4

£750 pw

A gated and refurbished four double bedroom house with a large reception/dining room, a newly fitted modern kitchen and allocated off street parking, energy rating d.

- Refurbished
- Gated
- Four Double Bedrooms
- Newly Fitted Kitchen
- Secure Off Street Parking
- Near Tube Stations



Goldhawk Road, W4

£650 pw

A two bedroom flat located in a converted Grade II listed building with a reception room, kitchen and off-street parking, energy rating e.

- Split Level Apartment
- Modern Eat In Kitchen
- Large Reception
- Two Double Bedrooms
- Two Bathrooms
- Gated Parking



Gainsborough Road, W4

£600 pw

A three bedroom flat recently refurbished and further benefits from its own private entrance. Located less than half a mile from Turnham Green Tube station, energy rating c.

- First Floor Flat
- Split Level
- Three Bedrooms
- Modern Kitchen
- Two Bathrooms
- Private Entrance

Tenants fees apply: £180 per tenancy towards administration, £60 reference fee per tenant and £144 towards the end of tenancy check out report (all inc of VAT).



Larkfield Road, Richmond

£1,999,950 Freehold

A superb five double bedroom detached family home in a pleasant residential Road in Richmond town centre which features a stunning 25' open plan kitchen/family room with bi-folding doors to the garden.

 5  2  3



Northcote Road, St Margarets

£999,950 Freehold

Located in a pleasant residential road in St Margarets this pretty family home is considerably larger than similar Victorian houses in surrounding roads, with just under 1,300 sq ft of accommodation and potential for: side return, rear and loft extension (STPP) which could increase its size to 1,800 sq ft plus.

 3  3  2



Carrington Lodge, Richmond

£750,000 Leasehold

A three bedroom second floor lift-service apartment in a fantastic location right in Richmond Town Centre within a few hundred yards of shops restaurants and the train/tube, which has its own balcony and gated parking.

 3  1  1



Lorne Road, Richmond

£749,950 Freehold

A two bedroom end of terrace character cottage in the highly sought after "Alberts" area of Richmond Hill, with a fantastic roof terrace and only 0.5 miles to Richmond train/tube station and the High Street.

 2  2  1

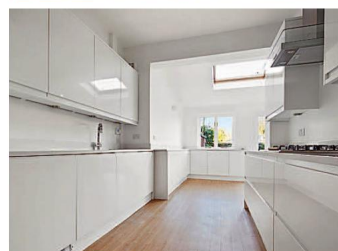


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RICHMOND, TW9 £2,600,000 FREEHOLD

Two semi detached HMO's and adjoining land for sale along with a small studio. The land has previously been granted planning for commercial use in the past. Circa 2014 sq ft (187 sq m) and 1957 sq ft (182 sq m) respectively. EPC C



ST MARGARETS, TW1 £1,500,000 FREEHOLD

Winkworth are marketing a five bedroom house recently built in a very convenient location on a residential road in St Margarets. Offering living space across four floors with five bathrooms and landscaped rear gardens. Circa 2495 sq ft (231 sq m). EPC A



RICHMOND, TW9 £1,175,000 FREEHOLD

With plenty of original features and two reception rooms, this delightful three bedroom Victorian Villa is moments from Richmond town centre and station. With well stocked mature front and rear gardens. Close to good local schools. EPC E.



KEW, TW9 £650,000 SHARE OF FREEHOLD

A three double bedroom apartment in the heart of Kew Village. A large reception room, generous hallway and a bathroom complete with a bath and separate shower. There is unallocated off street parking as well as beautifully landscaped communal gardens. EPC rating D



ST MARGARETS, TW1 £475,000 LEASEHOLD

A top floor split level two bedroom Victorian conversion flat in St Margarets village with high ceilings throughout. The property is within walking distance of Richmond and St Margarets station, both with services to Waterloo. EPC rating D



RICHMOND HILL, TW10 £415,000 LEASEHOLD

A two bedroom warden assisted ground floor apartment in a sought after retirement development on Richmond Hill. The development offers beautifully landscaped communal gardens and unallocated off street parking. EPC rating D

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ST MARGARETS, TW1 £5,500 PER CALENDAR MONTH

A fantastically positioned and beautifully designed five bedroom family house that has been recently built offering exceptional living spaces on four floors. In the heart of St Margarets village offering easy access to the cafes and shops. Circa 2495 sq ft (231 sq m) EPC rating A



RICHMOND BRIDGE, TW1 £4,800 PER CALENDAR MONTH

Well presented semi detached family home is located within a desirable tree lined cul-de-sac in East Twickenham leading to 'Ducks Walk', within a few minutes walk of Richmond Bridge and Town centre. Unfurnished EPC E



PETERSHAM, TW10 £3,495 PER CALENDAR MONTH

A delightful and beautifully presented four double bedroom two bathroom period family home in a sought after location, providing versatile accommodation with a stylish and contemporary finish throughout. Unfurnished. EPC D



RICHMOND HILL, TW10 £2,950 PER CALENDAR MONTH

A well presented period three bedroom conversion apartment located on Richmond Hill with a beautiful communal rear garden. The kitchen offers a wonderful entertaining space with a breakfast bar and room for a dining table. EPC rating D



RICHMOND HILL, TW9 £2,850 PER CALENDAR MONTH

A beautifully presented three bedroom conversion flat which has been the subject of a total refurbishment by the current owners. With high ceilings and specification this flat has retained its character. EPC E



RICHMOND, TW9 £2,000 PER CALENDAR MONTH

In the very heart of central Richmond is a three bedroom apartment with very modern kitchen and bathroom set within a restored Grade II listed Art Deco development with easy access to the station. EPC D

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The Green £3,000,000

Grade II listed Georgian house

Richmond

This Grade II listed Georgian house has planning approval in place to create 4000 sq. ft., with five double bedrooms, three en-suite and a further bathroom. The property is offered either as a blank canvas to be remodelled by a new buyer or if preferred as a completely renovated luxury residence. The present owners would outsource the project to one of the country's leading experts in historic renovations to be sensitively crafted to the buyer's specifications. There would be additional costs for the latter to be borne by the purchase. With 2 A1 resident car parking spaces this is one of Richmond's signature historic properties.

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